

TELEPHONE—GERRARD 4725.

SALE No. 5,817.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/Hmm/cm/sal/18/332

A CATALOGUE OF

A COLLECTION OF

Engravings & Prints

PICTURES AND DRAWINGS

From various sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 23rd, 1920

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

15957 Doherty & Co., Printers, 6, Gt. Newport Street, W.C. 2. Telephone Gerrard 3639

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day

BUYER L.C. 72
AUCTIONEERS 1943

Date 23/1/20

AUCTIONEERS 1193

Lot	Amount		
	£	s.	d.
25-	1	12	.
174	2	6	.
	28	18	.

H.C.B.

CATALOGUE.

On THURSDAY, DECEMBER 23rd, 1920,

At ONE o'clock precisely.

SIGNED PROOF ENGRAVINGS, STIPPLE AND OTHER PRINTS.

LOT

- 1 A Girl and Kitten, in colours, and mezzotints, a pair, 3
- 2 "Auld Robin Gray" and Companion, after BUNBURY, by
F. BARTOLOZZI, in colours, a pair
- 3 "Education," by W. BOND, after SINGLETON, ditto
- 4 The Village Doctress, after NORTHCOTE, by WALKER, and
The Shepherd Boy, by W. BOND, stipple
- 5 A Cottage Girl Shelling Peas, by TOMKINS, after BIGG,
ditto
- 6 A set of 6 Prints, by BARTOLOZZI, after CIPRIANI
- 7 Remarque proof Etchings, by MALLET, after COROT, a pair
- 8 "The Angelus," remarque proof, after MILLET 10/-
- 9 A Girl's Head, by SANDYS, crayon
- 10 "L'Aveu Difficile" and "L'Indiscretion," by JANINET, 50/-
after LAVREINCE, in colours, a pair
- 11 A Stipple Print, in colours, after J. R. SMITH, Francis
Bartolozzi, by MARCUARD, after REYNOLDS, stipple, in 60/-
colours, and 2 others, 4
- 12 The Four Seasons, after LANCRET, by SIMON, mezzotints, a 10 1/2 90
set of 4
- 13 Mrs. Frederick, after HAMILTON, by LAURIE, ditto 25/-
- 14 The Deaf and Dumb Alphabet, after NORTHCOTE, by ANNIS, 40/-
ditto
- 15 The Amateurs, by JAQUET, after MEISSONIER, artist's proof 22/-
- 16 The Marlborough Family, by C. TURNER, after Sir J. 30/-
REYNOLDS, mezzotint

LOT

- 17 Cupids, by DEMARTEAU, after BOUCHER 12/-
- 18 Mrs. Billington as "Cecilia," by J. WARD, after SIR J. REYNOLDS, mezzotint, unframed 53/-
- 19 Six French stipple Prints 10/-
- 20 The Marchioness of Camden, by H. T. GREENHEAD, after SIR J. REYNOLDS, signed proof 22/-
- 21 Head of a Girl, by TOMKINS, signed proof, and 4 small etchings, 5 90/-
- 22 "Blue Gown," by SUMMERS, after HALL, and "Satirist," by HARRIS, after HANCOCK, in colours, 2 60/-
- 23 "Tarrare," by REEVE, after HERRING, and "St. Giles," by DUNCAN, after FERNELEY, ditto, 2 88/-
- 24 Racing Cracks, by SMITH and MEYER, after DE PRADAS 35/-
- 50/- 25 "Æsculapius," in colours, and 3 others, 4 25/-
- 26 The Countess of Eglinton, in colours, and 2 others 3 14/-
- 27 "Venus and Cupid," stipple, in colours, and Viscountess Andover, 2 70/-
- 28 "Buffet the Ker," and another, stipple in colours, 2 110/-
- 29 A pair of French Prints, by DE MARTEAU, after HUET, and 2 oval ditto, 4 35/-
- 30 An oval stipple Print, in colours, and 3 others, 4 50/-
- 31 "Hesitation" and companion, by and after W. WARD, and a pair of oval stipple prints, 4 34/-
- 32 A pair of Needlework Pictures, floral subjects, worked in coloured silks on white silk 45/-
- 33 A Miniature, Child with a Dog, on ivory, and another, 2 20/-
- 34 Elizabeth, Duchess of Rutland, by COUSINS, after SANDERS, and another, mezzotint, 2 20/-
- 35 A North-east View of the New G.P.O., by PYALL, after J. POLLARD, in colours 20/-
- 36 "Selling Peas," by E. BELL, after G. MORLAND, mezzotint in colours 29/-
- 37 Lord Nelson, mezzotint, and a varnished Print, after MORLAND, 2 28/-
- 38 The Race for the St. Leger and The Goodwood Cup, after POLLARD, in colours, a pair, The Birthday Team, by and after HUNT, and "Coming In," by REEVE, after POLLARD, 4 110/-

LOT

- 39 A Farmer Visiting the Harvest Field, after MORLAND, *£10*
mezzotint
- 40 Four French Prints *85/-*
- 41 Eight old coloured Prints, Views of Foreign Cities *100/- 7/10/-*
- 42 Four Portraits of Ladies, after T. FRYE, mezzotints
- 43 Four ditto of Men, ditto *£7*
- 44 Lady Melbourne, by FINLAYSON., after REYNOLDS, and 2 *60/-*
others, mezzotints, 3
- 45 Elizabeth, Countess Grosvenor, and Lady Lyndhurst, 2 *60/-*
- 46 Shakespeare's Tomb and 2 others, in colours, 3 *60/-*
- 47 Mary Queen of Scots and companion, ditto, a pair *105/-*
- 48 The Child Restored, after W. BIGG, mezzotint, in colours *45/-*
- 49 La Confidence, after FRAGONARD, in colours *95/-*
- 50 The Tobacco Box. after WALTON, ditto *25/-*
- 51 The Fig, after RUBENS, by EARL OM, mezzotint *40/-*
- 52 Figures, with Fruit and Flowers, by and after *30/-*
M. A. BOURLIER, in colours

The Property of a Gentleman.

- 53 Shoeing the Bay Mare, after LANDSEER, artist's proof *80/-*
- 54 The Duchess of Rutland, after REYNOLDS, by COUSINS,
ditto
- 55 Mrs. Siddons, after GAINSBOROUGH, by R. B. SPARKE,
ditto
- 56 Lady Louisa Manners, after HOPPNER, by SALLES, ditto,
in colours
- 57 Lady Hamilton as Bacchante, after ROMNEY, by E. TILY,
ditto
- 58 The Duchess of Rutland, after REYNOLDS, by R. SMYTHE, *80/-*
ditto
- 59 A circular Stipple Print, in colours, after KAUFFMAN, *40/-*
by DELATTRE *20/-*
- 60 A circular Stipple Print, after KAUFFMAN, by DELATTRE
- 61 Heads of Girls, after GREUZE, in colours, 6 *10/-*
- 62 La Laitière and La Source, after GREUZE, in colours, *5/-*
a pair

Another Property.

LOT 140

- 63 A Visit to the Woman of the Lime Trees, by RYDER, after RYLEY, and The Shepherdess, stipple, in colours, 2
- 64 Infantile Tenderness, by CARY, after RYLEY, and a pair of oval stipple prints, in colours, 3
- 65 "Love Caressed" and companion, by BARTOLOZZI, after CIPRIANI, and 5 other circular prints, 7
- 66 A pair of circular stipple Prints, The Marchioness Townshend, and another, 4
- 67 Seven small coloured Prints, various
- 68 Lord Nelson, by BELL, after BEECHEY, and The Rt. Hon. W. Windham, M.P., by REYNOLDS, after HOPPNER, mezzotints, 2
- 69 George, Marquis of Townshend, by TURNER, after REYNOLDS, mezzotint, and Mrs. Siddons, by CALDWELL, after HAMILTON, 2
- 70 The Death of the Earl of Chatham, by BARTOLOZZI, after COPLEY
- 71 The Duke of Grafton, by FABER, after VAN LOO, and The Marquis of Rockingham, by FISHER, after REYNOLDS, mezzotints, 2
- 72 Sir Astley Paston-Cooper, by COUSINS, after LAWRENCE, and Marquis Cornwallis, by SMITH, after COPLEY, 2
- 73 The Hon. Mrs. Watson, by J. PARK, after T. GAINSBOROUGH, mezzotints, 2
- 74 Sir Edward Astley, by EARLOM, after WEST, and A Portrait of a Gentleman, by COUSINS, after LAWRENCE, mezzotints, 2
- 75 Magister Secoussé, by AUDRAN, after RIGAUD, and another, line engravings, 2
- 76 The Welcome Home and The Holy Family, by GREEN, after WILLITERT, mezzotints, 2
- 77 The Shepherd, by EARLOM, after GAINSBOROUGH, and Children in the Wood, mezzotints, 2
- 78 The Rt. Hon. H. Pelham, by HOUSTON after HOARE, mezzotint, and 4 others, 5

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LOT

- 79 Mary, Duchess of Richmond, after VAN DYCK, Air, after
MERCIER, mezzotints, and Lais, after CIPRIANI, stipple, 3 } 25/-
- 80 The Parting of Abelard and Heloise and 2 others, stipple
in bistre, 3
- 81 "La Promenade du Soir" and "La Promenade du Matin,"
on silk, a pair 30/-

The Property of a Lady.

- 82 Portrait of a Lady, by LAGUILLIÈRE, after VAN DYCK,
signed proof etching 100/-
- 83 Saskia, after REMBRANDT, remarque proof etching 38/-
- 84 An Etching, by MACBETH, after MASON, and another, by
• COUSINS, after MILLAIS, 2 30/-
- 85 "St. James's Park," by THURY, after GAINSBOROUGH,
mezzotint 40/-
- 86 Elizabeth, Countess of Northumberland, and Amelia,
Countess of Ossory, by WATSON, after LELY, a pair 6/10/-
- 87 "The Snake in the Grass," by W. WARD, after SIR J.
REYNOLDS, mezzotint 100/-
- 88 Portrait of a Lady, by HOUSTON, after ZOFFANY, and
Rachel, Countess of Southampton, by McARDELL, after
VAN DYCK, mezzotint, 2 105/-
- 89 The Duchess of Gloucester, by FINLAYSON, after REYNOLDS,
and Hebe, by WATTS, after BERRIDGE, mezzotints, 2 22/-
- 90 Female Lucubration, by DAWE, after FOLDSON, mezzotint,
and Mrs. Siddons, 2 30/-
- 91 Three circular stipple Prints, in colours 9 1/2/-
- 92 "Awake" and "Sleep," by FRESCHI, after BUCK, a pair,
and a pair of oval stipple prints, 4 40/-
- 93 A pair of oval stipple Prints, in colours, and 2 others, 4 £8
- 94 A set of 4 stipple Prints, in colours 110/-
- 95 A Figure Subject, Delmont, and At the Well, by DURAND,
water-colours, 2 60/-

Various Properties.

LOT

- 96 Rembrandt and his Wife, by KOEPPING, after REMBRANDT, etching 20/-
- 97 Ancient Rome, by WILLMORE, after TURNER }
- 98 The Woodman's Return, after WHEATLEY, open letter proof 25/-
- 98A Bachelors' Hall and Tom Moody, after ALKEN, by T. SUTHERLAND, a set of 6 50/-
- 98B The Hitchen Coach, by C. HUNT, after W. SHAYER, in colours, and Archery, by HEATH, after MATER, 2 120/-
- 98C Six coloured Views of Rome 80/-

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
5. ROWLANDSON . . .	99	A Figure Subject, water-colour	45/-
DUTCH SCHOOL . . .	100	A Landscape and Figures, ditto	
DUTCH SCHOOL . . .	101	Peasants in Landscapes, on vellum, ditto, a pair	
WILKIE	102	A Study for The Village Festival	
CIPRIANI	103	A Figure Subject	
SARTORIUS	104	"Full Cry" and "The Kill," a pair	
LEROON	105	A Riot	
BRONZINO	106	Head of a Man	
J. P. VILLAMIL . . .	107	Robbers round a Coach	
RUBENS	108	Head of Helen Fourment	
D'ARPINO	109	A Forest Stream	
VERPYL	110	A Familiar Scene. Signed	8 1/2/-
ENGLISH SCHOOL . .	110A	A Landscape and Cattle	
UNKNOWN	110B	Portrait of a Gentleman	100/-
HUYSMAN	110C	A Landscape and Cattle	95/-
STORCK	110D	A River Scene, Boats and Figures	160/-
ARTOIS & TENIERS . .	110E	A Landscape, Cattle and Figures	95/-
T. STOTHARD, R.A. . .	110F	Canace and the Enchanted Ring	21/-

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. CARROLL . . .	111	A Figure Subject, water-colour 200/-
PRICE . . .	112	Landscapes, ditto, 2 130/-
G. S. WALTERS . . .	113	River Scenes, ditto, 2 145/-
COX . . .	114	A Landscape, ditto 30/-
BOTH . . .	115	A Hilly Landscape and Figures 45/-
R. WILSON, R.A. . .	116	A Waterfall and Figures 60/-
J. C. THORN . . .	117	Singing to Grandma 65/-
J. EMMS, R.I. . .	118	Awaiting the Guns 165/- 15/- 9/-
J. EMMS, R.I. . .	119	Waiting for Master 95/- 14/- 9/-
J. EMMS, R.I. . .	120	New Forest Donkeys 95/- 14/- 9/-
J. EMMS, R.I. . .	121	Ready for the Run 90/-
H. RONNER . . .	122	The Cat and the Fly 90/-
ALESANDRO CASTELLI .	123	A Landscape, with Goats 40/-
REMBRANDT (after) . .	124	Rembrandt's Mother 34/-
E. CHARPENTIER . . .	125	A Review of Artillery and Cavalry 28/-
C. JACQUARD . . .	126	An Interior, with Figures 145/- 26/-
A. CASTELLI . . .	127	A Landscape, with 2 Figures and Lake in the background 6/-
RIBERA . . .	128	St. Peter 60/-
ROMBOUTS . . .	129	A Wooded Landscape 10 1/2/-
RIBERA . . .	130	St. Sebastian 60/-
S. DEL PIOMBO . . .	131	The Resurrection 120/-
H. DE BLES . . .	132	Martyrdom 60/-
REYNOLDS . . .	133	Head of a Man, unfinished sketch 10/-
J. F. HERRING, 1849 . .	134	Horses and Donkeys 28/-
ELLIS . . .	135	Views of Hartlepool and Whitby, 2 10/-
STUART LLOYD . . .	136	Richmond, Yorks, water-colour 9 100/-
H. DIHANTY . . .	137	Donkeys on the Seashore 99/-
J. W. WALTON . . .	138	Portrait of the Rt. Hon. Sir Robert Peel, Bart. 9 1/2
CANALETTO . . .	139	The Grand Canal, Venice 5
W. W. CAFFYN . . .	140	The Thames, near Streatley 30/-
DUTCH SCHOOL . . .	141	The Interior of a Church 50/-
NICHOLA VISA . . .	142	A Landscape and Figures

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
PIOMBO . . .	143	Christ Bearing the Cross	59
MURILLO . . .	144	St. John	7/15/-
CARRACCI . . .	145	Crowns of Thorns	53/-
DUTCH SCHOOL . . .	146	A White Horse in a Landscape	} 12/-
DUTCH SCHOOL . . .	147	An Old Woman	
CANALETTO . . .	148	The Church of the Redentore, Venice	95/-
T. DAVIDSON . . .	149	Five Landscapes and Seascapes, unframed	160/-
T. DAVIDSON . . .	150	Six ditto	65/-
HAROLD LAWES . . .	151	Sheep, water-colour	42/-
MOORE . . .	152	A Seascape, ditto	53/-
A. DE BREANSKI, SEN.	153	A Landscape	28/-
F. KING . . .	154	Stratford-on-Avon, water-colour	} 39/-
HERRING . . .	155	Horses and Goats in a Stable	
R. WILSON . . .	156	A Landscape	40/-
JOUBERT . . .	156A	A Seapiece, water-colour	38/-

**The Property of a Gentleman.—Removed from
Cadogan Gardens.**

WATER-COLOUR DRAWINGS.

G. KNOX . . .	157	A Coast Scene and Figures, a ditto, FRANTZ, and Naval Engagements, a pair, 4	20/-
HEULEN . . .	158	The Milkmaid and A Winter Scene, J. VAN DER LOO, 2	12/-
J. DEVAUX . . .	159	Military Scenes, 4	10/-
W. L. WYLLIE . . .	160	A Coast Scene, and A Russian Winter Scene, KARALSKI, 2	} 22/-
KEVER . . .	161	An Interior and Figure and A Continental Street Scene, 2	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
E. VAN LOON . . .	162	A Coast Scene and Shipping and A Loch Scene, 2	24/-
L. V. DAVIES . . .	163	A Landscape and Cattle, and The Witches, J. GILBERT, 2	} 14/-
G. STRAHAN . . .	164	A Venetian Scene and A Head of a Man, pastels, 2	
W. L. WYLLIE . . .	165	A Coast Scene, Sunset	} 18/-
H. ROBBINS . . .	166	A River Scene and Shipping	
J. DORIEN . . .	167	A Shepherdess and Flock, and The Harvesters, W. CULLEN, 2	10/-
A. PEREZ . . .	168	A Street Scene in Madrid	10/-
C. BAISIAN . . .	169	A Winter Scene	6/10/-

PICTURES.

26/5	F. COTES . . .	170	Portrait of a Lady and Child	9 1/2 5
	TENIERS . . .	171	A Village Merrymaking	30/-
	L. MAILOUR . . .	172	Ploughing	} 30/-
	C. SALLES . . .	173	An Interior and Figures	
10.	MIERIS . . .	174	The Alchemist	x 2
	J. PEEL . . .	175	A Landscape and Figures	
	GIOVANNI . . .	176	An Early Martyr	
	STEEN . . .	177	An Interior and Figures and Dog	
	FRANCKS . . .	178	A Scriptural Subject	
	J. HILL . . .	179	A Landscape, Cattle and Figure	
	LATOUR . . .	180	Flowers in a Bowl	
	MARIS (after) . . .	181	Cattle at a Stream, and A Mill Stream and Figures, SYER, 2	
	ENGLISH SCHOOL . . .	182	A Scotch Lake Scene and Cattle, and A River Scene, Boats and Figures, 2	
	A. NORBURY . . .	183	A Seascape, with Fishing Smacks	
	SHAYER . . .	184	A Coast Scene, Boats and Figures	
	UNKNOWN . . .	185	A Woman Shelling Peas, and The Poultry Seller, STEEN, 2	
	DUTCH SCHOOL . . .	186	A View of Dordrecht, Moonlight	

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
Z. NOTERMAN	187	Monkey and Dogs
NICOL	188	An Interior and Figures
VAN TEUVEN	189	The Sheep Fold
CONSTABLE	190	A River Scene, Boats and Figures
DUTCH SCHOOL	191	The Hunting Party
TURNER	192	A Coast Scene, Boats and Figures
DAUBIGNY (after)	193	A River Scene, Boats and Cattle

FINIS.

Messrs. ROBINSON, FISHER & HARDING
 Hold Sales by Auction every Week
 OF
PICTURES and DRAWINGS,
OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
LACE, BRONZES, PLATE AND PLATED ARTICLES,
LIBRARIES OF BOOKS, WINES, CIGARS,
 AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at
 early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by
 appointment in the Country or elsewhere and advise as to best methods
 of realisation.

PROBATE AND OTHER VALUATIONS.